



# The Great Forces within the Individual

by

**Jon Rappoport**

on

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From my notes for The Underground: "Whatever the core problem of The Individual might be, DATA is not the answer. A system is not the answer. Neutral sanitized language is not the answer. These modern affectations eat away at the electric forces of the soul..."

THE POWER OF THE INDIVIDUAL, BEYOND ANY MODERN DESCRIPTION...

This is not a power that never existed before. This is not new for the individual. This is what has been sidelined and lost and forgotten and buried miles below the surface.

I'm talking about towering creative power, not "doily power" or "Easter egg decorating power."

In Jonathan Swift's novel, *Gulliver's Travels*, Gulliver is captured by a tiny race of Lilliputians. In modern society, Gulliver voluntarily shrinks himself down to the size of a Lilliputian.

Contrary to the weak flaccid and madhouse principles of modern psychology, ACTUAL psychology would deal with two towering impulses within the individual:

Creation and destruction. The impulse to create and the impulse to destroy.

Modern civilization has the hidden goal of wiping out both of these impulses; instead, substituting top-down control. CONTROL.

The individual today is viewed by The Manipulators as a social construct, to be profiled, grouped, poked, tested, subjected to stimuli like a dog in a lab, re-engineered.

Indeed, many abject individuals see themselves as cogs in a social apparatus, and approve of the arrangement.

The preeminently successful hundred-year-plus program for embedding control is medical. I have exposed the details of the program for the past 40 years. You could sum it up as toxification and pacification and technological chaining of the body and brain.

CONTROL is the elite solution to the twin impulses of creating and destroying. Wipe them both out. Bury them. "They resist organization. They're wild cards. They cut through all the rules and regulations of society."

If you want pictures of creation and destruction in action, above the level of ordinary civilization, look to the stories co-opted by religions; the battles among the ancient Greek gods, the Egyptian gods, the Norse gods, and so on. This is creative and destructive power unleashed, on a grand scale, and at some point it became unacceptable. Instead...

Modern civilization developed. Modern society. Modern culture. Modern behavior. Modern organization.

Submission. Freedom granted by governments as "liberty," meaning limited freedom within the context and constraints enacted by "the people's representatives." A whole host of fictions arose. "Worship the god we tell you to worship." "Believe only in power that exists ELSEWHERE."

Consciousness is a placid lake, some theorists claim. Lie on your back, float in the collective infinite. As if THIS would erase the twin towers of creation and destruction in the individual psyche. Pathetic.

Two things are now happening across the whole world. The expansion of top-down brutal control, and the emergence of the destructive impulse coming to the fore like a common currency.

The creative impulse is buried so deep in most individuals, they wouldn't recognize it if you put it on a plate and served it for supper. They wouldn't know what you were talking about. They certainly wouldn't understand that a creative renaissance was absolutely necessary to offset what is happening in the world now.

If you referred them to giants like Michelangelo or Da Vinci or Beethoven or Mahler or Melville or Whitman or Goya or Stravinsky or Charlie Parker, they would think you were reciting the names of creatures from another planet. They might suspect you were trying to tear down God from his throne (the very God organized religions tell you is the True One).

Here is a clue. The most successful entertainment organization in the world, Disney/Marvel, has been producing one epic after another featuring mythological characters come to life as super-heroes and villains engaging in planetary and galactic battles of creation-and-destruction; millions of people

watch these special-effect tales on screens, mesmerized and energized by the scale of the conflicts (very much like the Olympic gods at war with one another).

It's no accident that humans crave these movies. They reflect (however cartoonishly) what is going on in the human psyche; the impulses of creation and destruction. The movies unearth what has been buried.

Under hundreds of layers of conditioning, the real psychology of the individual has everything to do with how these two towering impulses are dealt with BY the individual himself.

"Oh no, I'm not involved with those...impulses. I'm a card-carrying member of society. I don't know what you're talking about. I'm small, I'm trying to fit in, unless I'm against fitting in, in which case I'm dedicated to rejecting the proposal to install a traffic light at the corner of Main and Broadway..."

SMALLNESS is the overriding proposition. Every problem and solution has to be defined and worked out within a shrunken strangulating context.

Therefore, you can see all sorts of grotesquely played-out melodramas that unconsciously give vent to creative-destructive- impulse leaks from the individual.

The bloviating businessman who peddles cheap crap for a living parades around as if he were a living pillar of charity in his community, while he turns the screws on his employees by paying them a bare living wage and, privately, delights in their misfortune. Small stage play of creation and destruction.

Ditto for the grifter-politician who swears dedication to the groups he's creating for the betterment of his people, knowing these causes will lead to further impoverishment and crime and, ultimately, submission and surrender. Create and destroy.

I could name and describe hundreds of small accommodations and expressions which attempt to mediate between the creating and destroying impulses within the individual.

Their smallness is just a cover for the Niagara-forces these impulses actually embody.

"If I shrink myself down, my impulses will shrink, too."

It doesn't work that way.

The impulses never shrink.

This is the problem. The titanic trying to become tiny.

Creation and destruction make up an existential situation within the individual and his psyche. How will he approach the situation? Not with easy answers, I can assure you. Not with a quick 10-minute fix-the favorite remedy-style of the modern age. Not with a pill. Not with grass-fed beef. Not with a medical mask. Not with a fear of germs. Not with meditation. Not with a group. Not with algorithms. Not with computers. Not with a brain-machine interface or nanoparticles or organized human anthills of the 21st century. Not with churches.

With CONTROL taking center stage in new forms, and on the march, the first great undertaking is the recognition that CREATIVE POWER has always existed within the individual. And that power needs expression. On a scale that reflects its magnitude.

Impossible?

Fortunately, in the work of artists I mentioned above, and in the work of many others of the same size, there are worlds to explore. These artists are not dead. Their work isn't dead...

You want to know the beginning?

You're sitting on top of a grassy mountain

And you know you could build a city in the valley

You could destroy a city in the valley

You could do both

You know it...like a boiling pepper in the mind, like an ice cube in the liver, like a steamroller, a traitor on trial, a saint in a cave, a god with his sword, a tiger pacing in his cage

You're going to approach these two forces inside you

You're going to walk around them and through them and sniff titanic waves and sink to the bottom of lost ships and come up out of the foam

You're not going to run away into a little box and read the law for the next thousand years and join the society of obedient babbling idiots wearing thin lips

You're going to burn away the strangulating false fronts

You're going to know you can invent a city or destroy one

You're going to come to grips with that

You're not going to automatically jump ahead and say you're a citizen of the realm

You're not going to say there is nothing you want to destroy

You're not going to remain two-dimensional for the next thousand years

Coming to grips with, and seeing the impulse to destroy within yourself is completely different from giving vent to, and enacting that impulse. The people who go around destroying are not coming to grips with anything.

On the other hand, imagine an innovative architect who is designing buildings no one has ever seen before. In his sketches, in his plans, he creates and destroys. He looks at his work in progress, and he decisively obliterates whole sections that don't fit his vision and his instincts. He creates new wings of a building in his drawings and wipes some of them out. By the alive process of creating and destroying he arrives at what he wants to make real in the world.

I've known many aspiring artists who stall at the gate and never get off the ground, because they're afraid that, if they put words on the page or shapes on the canvas, those words and shapes will have to remain there forever. To put it another way, they can't conceive of destroying what they create. They believe "destruction is bad." So they never create anything.

I've known painters who look at what they've put on the canvas for days and months; they keep looking; they're not satisfied; but they're afraid to wipe out a whole section. They're afraid because they don't realize they can create endlessly. They don't realize that destroying half of a painting will lead to a new painting.

Civilization and society have always tried to define the limits of the creative process, as in: REDUCTION. Boil it down. Make it less. Make it smaller. Hem it in. Summarize it. Claim the individual creator should, first and foremost, be a citizen. A creature inside the system. This is a sick joke. And every artist of reality has rejected the joke with a mere dismissive glance.



The prescribed default position of the modern individual is: "I neither create nor destroy; I'm neutral; I adjust; whatever real power is, it resides outside myself; there is no larger context in which I can conceive of ACTION; if I feel deficient, I join a group."

And people wonder why they have problems they can't quite put their finger on. They wonder why their energies seem to be diminishing.

Consider the case of Nikola Tesla. The popularized story has it that he could see, in his imagination, all the complex moving parts of the energy devices he was inventing before he even made a preliminary sketch, much less a working prototype. It was all there in his mind. Magic. Genius.

I guarantee that was not the whole story. Whether in his mind, on paper, or in prototype, he created and destroyed many models, before he arrived at one he believed would work to unleash and harness awesome amounts of force and energy.

He didn't have an iota of worry about destroying what was unworkable. He wasn't looking for a compromise or a shoddy but sellable piece of goods. He was focused on the far shore. Nothing less than the redirecting and transforming of Nature's Flow.

And with each progressive step, there were spontaneous unexplainable insights that allowed him to move forward. His vision was Promethean. He wasn't "neutral" or "objectively scientific" like some mechanical-minded little lab researcher trying to squeeze out a tiny extension of what was already known in order to publish a paper and secure a job.

The irony is, if Tesla had produced a working prototype that tapped into the Earth's power and brought energy to every person on the planet, how many people would have said, "I want to operate and EXPRESS the great forces I have, as Tesla did," versus...

"Thank you, Nikola, for the free energy. Now I can receive these gifts and sit back and enjoy them...I don't have to look inside myself and see what is there..."

"I'm a Gulliver who is opting to be a Lilliputian."

"Does anybody have a drug I can use to forget what I really am? A drug like Alice took to shrink down, outside the little door to Wonderland?"

Yes. It's called modern civilization. You can go through the Clockwork Orange door. The DARPA mind control door. The medical-drug and vaccine door. The street drug door. The education system door. The media door. The good behavior gold star on the blackboard door...