## Hall of Mirrors: The Psychology of False Flags

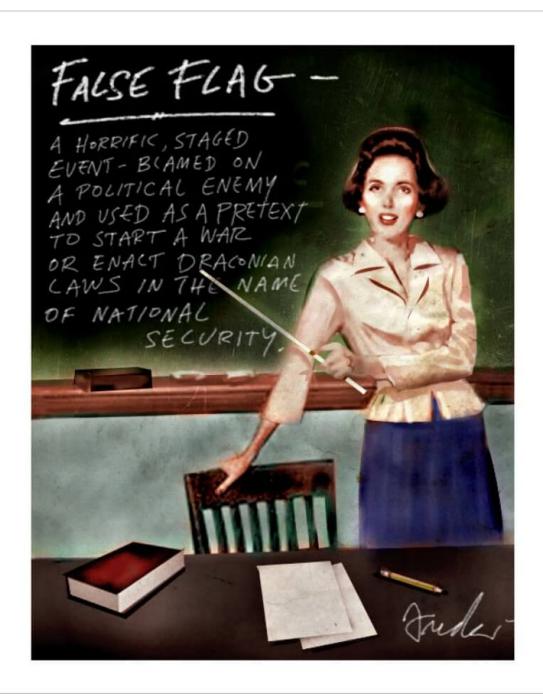
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Have you ever met someone in a narrow passage and found it difficult to get around them because they kept moving the same way as you? Did you ever see a bird attacking his reflection in a window, thinking it was another bird? What about the foretelling of an experience in déjà vu?

These are instances of the uncanny. They involve the phenomenon of mirroring. There is something about mirrors that undermines human rationality. We are presented with a logical impossibility – something is apparent to our senses, but it isn't real. If we do believe it's real, as Narcissus did, we may fall into an abyss. Birds don't have even the first clue of what mirrors are, but humans are not much better. Show us our reflection in the outside world and we are discombobulated. Yet, the world often reflects ideas we have of it. And we often project onto the world ideas in our own heads, as if our perceptions were a kind of movie which we are in the process of making.

How does this apply to modern-day false flags? False flags are staged events covertly planned and executed by one state or group which, by impersonating another state or group, incriminates the other in a terrible attack. An enemy is thus created where none existed. By pointing to the crime, the aggressor is able to demonize and justify war against the supposed enemy. The agenda is war.

The more notorious false flags in history are well known: the sinking of the Maine in 1898 started the Spanish American War, the Gulf of Tonkin incident in 1964 enabled full scale US aggression against Vietnam, and the September 11, 2001 attacks started the first-ever war on an abstraction – the "war on terror." The war on terror might best be described as a zionist war against Arabs and Muslims, their lands, their culture, and their religion, following the model of the zionist attack on Palestine, but with the apparent goal of Israel becoming a superpower as it manipulates others into fighting its wars.

There were a number of false flags during the Cold War under the rubric of Operation Gladio. But since the attacks of 9-11, false flag events have become so numerous that it is as if they are created in the mode of a prime time television series, with production facilities, a large stable of actors, big budgets, script writers, and full publicity, every week churning out another drama.

One of the aspects of those false flags we have the most evidence about is their use of concurrent drills or exercises which mimic the planned crime. The exercises are a good example of mirroring being used to discombobulate people, such as those unwittingly involved in a planned operation. An example is the air traffic controller on 9-11 who responded to an alert of highjacked planes approaching New York by asking, "Is this real world or an exercise?" A large number of drills were taking place on 9-11, some to disable US defenses by sending response aircraft out of range, and others to mimic the event, as with false blips on radar, so that no one knew what was real and what was a simulation.

Drills in false flag operations are like the energized tables in amusement centers where, by turning on the energy, people are able to slide pucks over the table without the force of gravity affecting them. Concurrent drills make all things possible in the commission of broad-daylight crimes, from providing logistic support where and when it is needed, to creating confusion among people who might be in a position to stop the crime. Drills provide the buzz which seems to suspend the laws of physics. The buzz on 9-11 was so strong that two of the tallest skyscrapers in the world could fall with no resistance and no one would ask why.

The motivation for crimes such as 9-11-2001 in the US, the 7-7-2005 bombings in London, the two massacres in Paris in 2015, and the unlikely shootup at a center for the handicapped in San Bernardino, California, was to first create and then keep going a war on terror, built upon the demonization of Arabs and Muslims. The means for carrying out this war have been unlimited money, arms, explosives, police power, court authority, full ownership of almost all media, and totally amoral covert "intelligence" manpower.

This is a kind of war not envisioned in theories of class struggle and imperialist plunder. Evil of such magnitude has been perpetrated on the world that it almost seems we are dealing with the diabolical. An agenda of world conquest through war and enslavement can perhaps be explained as a goal of imperialism, but methods by which this agenda is being carried out today involve manipulations of human nature which are unprecedentedly dark and insidious.

The evidence is in those at the top pretending to the power of God, creating reality. In 2004, neocon shill Karl Rove is said to have bragged:

"We're an empire now, and when we act, we create our own reality. And while you're studying that reality—judiciously, as you will—we'll act again, creating other new realities, which you can study too, and that's how things will sort out. We're history's actors...and you, all of you, will be left to just study what we do."

The arrogance in this statement is so extreme as to be psychopathic. Most of the people in the world are not psychopaths. Most of the people in the world are good. Good people are unable to fully understand evil when it occurs. They see in the world what they have it in them to see. This often does not include an understanding of evil.

The organizers of the new world order have gotten into the highest positions of power. With the full weight of the mainstream media behind them, they are able to dictate some of the most important

memes in today's culture, to dissent from which is almost the same as being crazy. This is the response many still have to those who claim (rightly) that 9-11 was carried out by a cabal working inside the US government. That the meme of heartless Muslims trying to destroy western freedom might not be true is a prospect too horrible for many people to face. We have, afterall, been told the same story year after year, in newspapers, magazines, TV, movies. Could so many different sources all be telling lies? Yes, they could.

The war on terror has been a major investment. Neocons in positions of power in the US government have largely been responsible for creating it. Planners like Philip Zelikow have written of the effect of "searing events" on human psychology, the advantage which large-scale trauma gives those in power to make public myths. For these theoreticians, to attain a hidden goal by sacrificing thousands of innocents, as in 9-11, is not a moral issue; it is a political calculation. This is diabolical.

Those who make a deal with the devil must eventually pay, but until then they have the use of the power they sold their souls for. We must understand that power as well as the hubris it gives them, which goes to the point now where false flag perpetrators barely provide a coverup, and will even forecast what they plan to do. Indeed, forecasting is another kind of mirror, a way of preempting analysis: Who would speak about committing a crime before doing it? Who would call for "a new Pearl Harbor", and then bring that very thing about?

Yet another kind of mirroring is the criminal blaming the victim of the crime which he, the criminal, has committed. The thief accuses the shopkeeper of theft. The settler accuses the Palestinian of stealing his land. Uncle Sam has accused the Arab world of attacking him.

With their power, the "creators of reality" and their media have put us into a hall of mirrors. Our values have become distorted by a steady stream of deceptions. As Yeats said, "Everywhere the ceremony of innocence is drowned." Many actually believe we live in a world where there is a valid war on terror. Candidates for public office, making their own deals with the devil, pledge fealty to that war and to its main sponsor, Israel. Political prisoners languish in prison, unheard from. Police gun down African Americans with impunity in American streets. Israeli forces openly execute Palestinians for no reason. False flag mass murders are carried out by covert forces for the political gain of a very few. Millions die in what we're told will be unending war, created by lies created by a distorted mirror.

We have the power to reject the neocons' reality and create a reality where the money and guns are immediately taken out of the hands of these psychopaths. Once we understand the trick, the deception no longer works. Steve Biko said, "The most potent weapon in the hands of the oppressor is the mind of the oppressed." The real struggle is in our minds. To end this war, we must escort these people and their world out of our own psyches, and then help others do the same.