



Dispatches from the War: vaccine, Gates, racism, liberals, logic

by **Jon Rappoport** on [Jon Rappoport](#)



The night is long and the price is high. I imagine Trump stepping up to a microphone saying, "Yes, the GDP just dropped through the floor, and the economy is a wreck, but here's the good news. Operation War Seed, I mean Warp Speed, is on track to spit out a genetic nano super duper bombshell cruise missile vaxx in record time. These guys in their labs are great. Great people. I hear they're developing new masks-you can actually eat your meals through them..."

Since, as I've been demonstrating, researchers failed to prove the existence of a new coronavirus...

...In today's logic class on the fly, we review a basically fallacy which I call The Effect Proves



the Cause, an item Aristotle elucidated 2350 years ago.

The lockdowns, the distancing, the masks, the testing, the tracing are the effects. They are designed to prove there is a new and deadly virus, the cause.

The fallacy is: that's backwards.

Of course, the lockdowns and the masks and distancing prove nothing. They're on the level of: "The man is in jail, so he must have committed a crime."

The fallacy is actually: The Effect Which Is Actually Not an Effect of a Claimed Cause.

And then think about this. If there were no containment measures, if people were allowed to come and go freely, they would soon lose a sense of urgency about vaccination. And businesses would be open; there would be no economic destruction. Now we're getting down to the truth.

The containment measures aren't the effect of anything.

They're put there to achieve economic destruction, and to create the illusion of need for a vaccine.

Some variations on this theme:

"We are fighting a war against X; therefore, X must have threatened our security. Otherwise, why would we be fighting?" FALLACY.

"The jury brought in a verdict of not-guilty. Therefore, the defendant didn't commit the crime." FALLACY.

"The authorities stepped up surveillance on the suspects. Therefore, the suspects must be criminals." FALLACY.

X might have threatened the nation's security, and the defendant might have committed a crime, and the suspects might be criminals, but these require separate investigations. The "therefore" is the fallacy.

"People are dying, it must be the virus." FALLACY.

Bill Gates and his Globalist colleagues want to shove a needle into the arms of 7.6 billion people. They want to create the illusion of need for that program. The containment measures, the lockdowns-"This must mean we have to have a vaccine." WRONG.

Grinning smirking sociopathic Howdy Doody freakazoid Bill says the vaccine is essential. All these little programmed Leftists and BLM and ANTIFA running around trying to cancel this and cancel that, take power away from here and there... why don't they ever mention the power of Bill Gates? It's just a pure accident they omit him? After all, the man is very busy delivering toxic vaccines in Africa. For that matter, are no protests winding up at the New York headquarters of the United Nations? That organization seems to have some power. I'm not reading about protests in Langley, where the CIA is nestled. Or at the home of the NSA in Maryland. And what about the New York offices of the major news networks, Propaganda Central? These protestors and rioters have very specific blind spots?

Hmm. Let's take a step back. Fauci and Gates and their ilk are wreaking economic havoc. The rioters are wreaking their own version of economic havoc. Could it be, in some way, some twisted way, they're on the same side?

Speaking of twisted, follow along with this quick hitter on modern "epidemics". You won't find such coverage in the New York Times:

-Origin stories of viruses-what's wrong with this picture-



Every organized religion has an origin story. The story explains where things started, and who made them.

Epidemics, as I've explained in many articles, resemble religions.

Epidemics, too, have origin stories.

Perhaps summarizing a few of the more popular legends will reveal a pattern. Here is a short list. Name of disease, where it began, and what it supposedly came from:

HIV/AIDS, Africa, monkeys. West Nile, Uganda, birds, mosquitos. Avian Influenza (H5N1), China, geese. SARS, China, animals, perhaps bats. Swine Flu (H1N1), Mexico, pigs. COVID-19, China, animals, perhaps bats.

The first story-line requirement is animal origin. "The virus jumped species to humans."

Obviously, this kind of tale could be told using any country in the world as place of origin, because every country has animals. Every country hunts animals, domesticates them, sells them, eats them.

With me so far?

A question that immediately pops up: why haven't we been treated to a global pandemic origin-story that names America, Canada, or Europe as the source?

Those places have plenty of animals, wild and domesticated. People eat them. The factory-farms are notoriously unclean.

"Today, CDC researchers named a North Carolina commercial pig farm as the starting point of the Raleigh Virus 1 Pandemic that is sweeping the world..."

Hasn't been told, hasn't been sold. Ever.

Why not?

Keep in mind we aren't talking about science or truth-we're talking about marketing.

So, who is the major audience (target) for these pandemic stories?

The West. People in Western countries.

What does that audience need to hear, in order to be suitably impressed, deceived, frightened?

THE VIRUS COMES FROM A FOREIGN LAND. Yes, and in that land, "strange and mysterious things happen. Unhealthy unclean things." That's the subliminal pitch.

Consider another tale of domestic Origin: "Experts are now centering their investigation on a market in Dayton, Ohio. They believe the virus might have jumped species from a cat, which bit a human near the meat counter..." No. No good.

How about this? "Ranchers in Wyoming apparently ate a wild bird..." Better. Why not? If a virus-story about bats in China can work, so can a story about a bird in the US. Except it doesn't work. No "foreign flavor."

That is called a clue.

When you put together the fraudulent science that begins with the announced discovery of a new virus-never isolated or purified or actually found-with a legend about the virus' origin in a far-off land, you have a marketable product. PANDEMIC.



Contemplate this interesting twist. If someone tried to sell a new pandemic that originated in a sanctuary city in California, "liberals" would climb all over that story: IT'S RACIST. THEY'RE TRYING TO BLAME IMMIGRANTS.

But the same "liberals" will put on masks, stand six feet apart, work from home, stay indoors, cooperate with contact tracers, and line up for a vaccine, if you say the origin of the virus was China or Africa or Mexico, WHERE THE SKIN COLOR IS NOT WHITE.

Racial bias sells. Hugely. As long as no one mentions it.

Thus ends today's lesson in logic, internal contradiction, and the highly technical variation called liberal bullshit.